



2023 A Royal Chance Film Festival

Project Submission Release

I certify that the feature film/series pilot/short film/animation project/docuproject (the "Project") that I am submitting to A Royal Chance Film Festival (ARCFF) for the 2023 ARCFF (the "Festival") is original to me, that I own all rights to the Project necessary for submission, and that the Project and I meet all of the Eligibility Requirements for the ARCFF Competition, including the inclusion/screening/broadcasting of the Project via both the Live and Virtual segments of the Festival, as set forth online at arcff.com. I represent and warrant that no rights in the Project have been transferred to any third party, and that I will not transfer any rights in the Project prior to November 20, 2023. I further represent and warrant that if the Project is selected as one of the projects to be screened at the Festival, in consideration for mutual promises and other good and valuable consideration, including the award of a monetary prize, I will not negotiate with any party with respect to any rights in the Project prior to December 22, 2023; provided, however, that during such time, at QLTV+'s request, I shall negotiate in good faith exclusively with QLTV+ with respect to QLTV+'s use of the Project for the exhibition thereof by any means in any and all media. I acknowledge that ARCFF receives other projects that are similar to the Project or the ideas expressed in the Project that I am submitting. I further understand that any ideas or materials submitted or communicated by me to ARCFF as part of the application process and/or during or after the Festival may reference ideas, themes, subjects or issues that are incorporated or dealt with in a project already under consideration, in development, or in production at QLTV+ and/or 7 Reasons Productions, and that neither QLTV+ or 7 Reasons Productions is under no obligation to compensate me for any such ideas or materials, or for any ideas or materials (a) in which QLTV+ has no interest, (b) that are not novel, unique or protectable under United States law, (c) that are in the public domain or publicly known or available prior to the date of the submission by me, (d) that are in QLTV+'s possession or available to QLTV+ from another source prior to or after the submission by me of the ideas or materials, or (e) that become part of the public domain or publicly known or available by publication or otherwise subsequent to the submission by me of the ideas or materials.

I hereby authorize ARCFF and QLTV+ to exhibit the Project at the Festival and to use the publicity information and photos submitted by me or on my behalf in their marketing and publicity efforts in connection with the Festival. If the Project is selected as one of the projects to be screened at the Festival, I further authorize the use by ARCFF and QLTV+ of stills and clips from the Project, not to exceed two (2) minutes in the aggregate, in any and all media for advertising and promotional purposes in connection with ARCFF, QLTV+ and/or the Festival.

I UNDERSTAND THAT EXCEPT AS PROVIDED FOR UNDER THE ELIGIBILITY REQUIREMENTS AND REGULATIONS OF THE ARCFF COMPETITION, NEITHER ARCFF,

QLTV+, NOR ANY OTHER PARTY SHALL BE UNDER ANY OBLIGATION TO COMPENSATE OR CREDIT ME IN ANY WAY FOR THE USE OF THE PROJECT OR ANY IDEAS OR MATERIALS COMMUNICATED BY ME TO ARCFF OR QLTV+ DURING OR IN CONNECTION WITH THE COMPETITION OR THE FESTIVAL, AND I HEREBY IRREVOCABLY RELEASE AND DISCHARGE ARCFF, QLTV+, AND THEIR RESPECTIVE PARENT, SUBSIDIARY AFFILIATE COMPANIES, LICENSEES, SUCCESSORS AND ASSIGNS AND THE EMPLOYEES, OFFICERS AND DIRECTORS OF THE FOREGOING (“RELEASED PARTIES”) FROM ANY CLAIMS WHICH I NOW HAVE OR MAY EVER HAVE FROM OR RELATING TO ANY USE OF THE PROJECT OR ANY COMMUNICATIONS WITH ARCFF OR QLTV+ DURING OR IN CONNECTION WITH THE COMPETITION, THE FESTIVAL, OR IN ANY MANNER PERMITTED HEREUNDER.

I further hereby warrant, represent and covenant to ARCFF and QLTV+ as follows:

1) The Project, and any portion thereof, or any other footage or element provided to ARCFF and/or QLTV+ hereunder, or any advertising, promotional, publicity or other material supplied by me in connection with the ARCFF Competition, will not contain any language or material that is obscene, libelous, slanderous or defamatory and will not violate, infringe upon, or give rise to any adverse claim with respect to, any common law or other right whatsoever (including without limitation any copyright, trademark, literary, dramatic, comedic, musical or photoplay right, right of privacy or publicity or contract right) of any person, corporation or other entity, or violate any other applicable law.

2) I have acquired, currently own and am in possession of all rights required to grant necessary rights to ARCFF and/or QLTV+ hereunder, and if the Project is selected as a finalist film, will deliver to ARCFF and/or QLTV+ copies of all such documents as evidence of my acquisition of such rights (including without limitation all copyrights, music rights, still photo, film or videotape footage licenses, individual releases or clearances, or other appropriate licenses of all elements of the Project), or that such constituent elements are owned by me or are in the public domain.

3) With respect to each musical composition contained in the Project and all other materials provided to ARCFF and/or QLTV+ hereunder, the non-dramatic music performing rights necessary for ARCFF and/or QLTV+'s exercise of the rights granted hereunder are: (a) either (i) controlled by American Society of Composers, Authors and Publishers or Broadcast Music Inc., (ii) in the public domain or (iii) owned or controlled by me, so that no additional clearance of, or payment with respect to, such rights is required by ARCFF and/or QLTV+ for use of the Project hereunder, and (b) available for direct license by ARCFF and/or QLTV+ from the publisher(s) controlling such rights.

4) I agree to furnish to ARCFF and/or QLTV+ a music cue sheet setting forth with respect to each musical composition contained in the Project such composition's running time, composer, publisher and performing rights society.

5) The credits contained in the Project as delivered to ARCFF and/or QLTV+ are complete and accurate and omit no party or entity entitled to any credit for providing services on the Project, nor is any credit provided therein inaccurate, improper or insufficient.

6) There are no claims, litigation or other proceedings pending or threatened against the Project or any elements therein.

7) I hereby irrevocably release and discharge the Released Parties from any claims that I now have or may ever have from or relating to any use of the Project or my participation in the competition.

ARCFF will be collecting personal data about entrants online, in accordance with its privacy policy. Please review the ARCFF's privacy policy at <https://www.arcff.com/privacy-policy>. By participating in the Competition, you hereby agree to ARCFF's collection and usage of their personal information and acknowledge that they have read and accepted ARCFF's privacy policy. Entrants also agree to the QLTV+'s Privacy Policy available at: <https://qltvplus.com/privacy-policy>.

I HAVE READ THIS RELEASE CAREFULLY AND I UNDERSTAND ITS CONTENTS. No representations have been made to me other than those set forth in this Release and this Release states my entire understanding with reference to the Project. I acknowledge and agree that this Release will be governed by and construed under the laws of the United States and the State of Delaware, without regard to choice of law provisions. I further acknowledge, agree and hereby submit to the jurisdiction of, and waive any venue objections against, the United States District Court for the District of Delaware and the State Courts of the State of Delaware, Kent County, in any litigation arising out of the Release.

Date: _____

NAME: (Please print) _____

SIGNATURE: _____

ADDRESS: _____
